CALL FOR PAPERS

Request for historical contributions relating to the Italian Air Force to mark the centenary of its establishment
CALL FOR PAPERS

GOALS
On the occasion of the centenary of the establishment of the Royal Italian Air Force as an independent Armed Force on March 28th 1923, the Italian Air Force General Staff intends to take an initiative to publish a series of historical works analyzing the main events which have had an impact on the Royal Italian Air Force and the Italian Air Force over these hundred years, both in relation to Italy's national history and the global evolution of military aviation.

THEMATIC APPROACHES
The proposed editorial projects, strictly original in content, free from intellectual property or other constraints, set with historical rigor and free from any propaganda or purely celebratory approach, should cover one or more of the following periods of time, with the aim of creating a work intended to be a reference of the period of time considered, giving priority to scientific rigor over disclosure aspect:

- The Birth of the Royal Italian Air Force (1919-1926);
- The Seven Years of Italo Balbo (1927 – 1933);
- The 1930s;
- World War II, broken down by year between 1940 and 1943 inclusive. Therefore, the project should cover a single year (1940, 1941, 1942, 1943), aiming to have, at the end, the coverage of the entire time span, even with the contribution of several authors;
- From the Armistice (September 8th 1943) to the end of WW II conflict (1945);
- The Rebirth (1945-1949);
- NATO and the Cold War Years (1949 – 1989);
- Operations outside national borders, starting with the UN mission in Congo.

The following topics should be covered within the abovementioned individual periods of time, where possible:

a) the Italian contribution to the development of aeronautical thought and aeronautical sciences in the area of history of flight and air operations and in relation to experience abroad, highlighting reciprocal influences and the role the Italian Air Force as well as, more generally, Italy, has played in the development of aviation;

b) the way in which the organization of the Armed Force has evolved in the context of ordering, training, operations, logistics, telecommunications and flight assistance as well as the experience of other air forces in these areas;

c) the planning and execution of air operations, taking into account the range of relevant aspects not only of a purely operational nature, but also doctrinal and technical-logistical considerations;

d) the history and role of the corps and specialties of the Armed Force - not only flight operation departments, but all their components, including, therefore, technical-operational and technical-logistic services, as well as ground defence units and special forces;
e) the technical evolution of aircraft, equipment and armaments, as well as ground equipment and aviation infrastructure;

f) research, development and experimental activities conducted by the Armed Force or under the aegis of the Armed Force, including means strategy and the relationship with industry, both nationally and internationally, as well as the field of Meteorology, Aerospace and Astronautics;

g) the role and activities of the Armed Force in the context of joint and international cooperation, including aspects of “aeronautical diplomacy”;

h) the evolution of international legal rules governing air warfare and the discipline of flight safety.

The assessment Commission reserves the right to revise the proposal or to better define its contents following discussion with the Author.

ELIGIBILITY

All Italian and foreign citizens are eligible to respond to the call for papers individually, provided that they have achieved the age of majority at the time their contributions are submitted.

HOW TO PARTICIPATE

To participate in the call for papers proposals must be submitted to the Italian Air Force General Staff - 5th Department, Viale dell’Università 4, 00185, Rome, by 28 February 2021, under cover of an e-mail sent to cfp100am@aeronautica.difesa.it, with the subject line specifying “Call for papers 100 anni AM”.

In addition, the following documents must be attached:

a) applicant's CV;

b) copy of a valid Identity document;

c) a summary of no more than 2,500 characters;

d) a work scheme in the form of a rough index and a work programme aimed at delivering the final draft by 30 March 2022;

e) participation form (Annex “A”);

f) copyright transfer form (Annex “B”) duly completed;

g) privacy policy form along with consent to the processing of personal data (Annex “C”).

SELECTION PROCESS

The proposed editorial projects, in Italian or in English, will be assessed by a Commission appointed by the Chief of the Italian Air Force General Staff under the leadership of the Centenary Project Group, which has the sole and unchallengeable right to submit to the Chief of the Italian Air Force General Staff a list of the works to be published.

The Commission will assess the proposal and assign a definitive title to the work. It will determine the limits to which the subject matter may be covered and set relative obligations, all of which the author must respect (the so-called “agreed editorial proposal”).
The assessment Commission will contact the authors of proposals considered to be of particular interest by **30 April 2021**. Up until that date the Commission has the right to seek clarifications and further information.

In cases where the author accepts the "agreed editorial proposal" the Commission will provide the name of a tutor in service with the Italian Air Force whose role will be to support the author as he or she revises the various drafts, according to the editorial rules provided by the Commission, and, where necessary, adjust the direction of the work if it departs in any way from the initially agreed subject matter.

The first draft of the project must be ready and sent to the Commission by **31 December 2021**. After that date the editorial project can only be refined to ensure the final draft is delivered no longer than **30 March 2022**. The Commission reserves the right to make any amendments or to approve it with the consequent change in designation to "Approved editorial proposal".

The papers submitted must comply with European copyright rules, be unedited and not published on websites or social networks.

**QUESTIONS**

Questions may be asked or clarifications sought by referral to the Italian Air Force Public Relations Office (P.R.O.), tel. 06-49866626, e-mail: urp@aeronautica.difesa.it. The P.R.O. staff will respond to such requests through the relevant offices.

**PROPERTIES AND RIGHTS**

The approved editorial proposal must be delivered free of copyright. The authors of the selected papers will be paid a minimum amount of 1,500 euro gross, which may be increased in the light of the type of work carried out, for the purchase of copyright.

The assignment of the copyright for the selected works will be governed by a specific administrative act. The Promoter will therefore be able to have copyright for all uses permitted by law, for institutional sites and for any promotional and disclosure purpose on an exclusive basis and in whatever form deemed most appropriate.

**PRIVACY**

Under D. Lgs. n.196/2003 supplemented by D. Lgs. n.101/2018 for the purposes of adaptation to the G.D.P.R. (General Data Protection Regulation – EU Regulation 679/2016) note that the personal data provided and collected, as well as the works submitted, will be used appropriately and only for the purposes provided by this call for papers and they may be disclosed in the course of the initiatives related to the project, subject to the guarantee and protection of copyright from copying and reproducibility without prior consent of the author. In accordance with the provisions of art.13 of the EU Regulation n.679/2016 each participant must declare that he or she has been informed in relation to the communication and dissemination of the personal data provided and collected for the above mentioned purposes. The signature of a waiver of the right to use the works and the acceptance of the provisions included in this call of papers constitute the regulation of this matter.
### Summary of deadlines:

<table>
<thead>
<tr>
<th>Date</th>
<th>Task</th>
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<tbody>
<tr>
<td>28 February 2021</td>
<td>Send application by e-mail</td>
</tr>
<tr>
<td>30 April 2021</td>
<td>The Commission contacts the authors of the papers deemed of interest</td>
</tr>
<tr>
<td>31 December 2021</td>
<td>Deadline for delivery of first draft</td>
</tr>
<tr>
<td>30 March 2022</td>
<td>Deadline for delivery of final draft</td>
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CALL FOR PAPERS “REQUEST FOR HISTORICAL CONTRIBUTIONS RELATING TO THE ITALIAN AIR FORCE TO MARK THE CENTENARY OF ITS ESTABLISHMENT”

PARTICIPATION FORM

The undersigned ________________________________.

born in ___________________ date __/__/____.

Address ____________________________________________ No. __________

Postal/Zip Code (___________), City ________________________________

Region/County(______________), Country (__________________________________________)

Tax Code: ________________________ e-mail: ________________________________

Telephone number _____________________________

APPLIES

to participate in the call for papers “Request for historical contributions relating to the Italian Air Force to mark the Centenary of its establishment”

DECLARRES

under his/her responsibility:

• to have read and fully accepted without condition the clauses contained in the above mentioned call for papers;

• that the editorial project is submitted exclusively for the above-mentioned call for papers and, therefore, it cannot be subject, whether selected or not, to other uses.

Place and date __________________________ Signature ________________________
CALL FOR PAPERS “REQUEST FOR HISTORICAL CONTRIBUTIONS RELATING TO THE ITALIAN AIR FORCE TO MARK THE CENTENARY OF ITS ESTABLISHMENT”

COPYRIGHT TRANSFER FORM

The undersigned ________________________________ with reference to the work entitled ________________________________ submitted in the context of the call for papers “Request for historical contributions relating to the Italian Air Force to mark the Centenary of its establishment”

DECLARER:

— that he/she is the author of the work and that the work itself is unedited;

— that he/she owns all the rights related to the work and releases the Italian Air Force from all responsibilities, costs and charges of any nature that may be incurred because of the content of the work;

— that he/she grants to the Italian Air Force free and indefinite approval for all uses of the approved editorial proposal, related to the above mentioned initiative and on any media or support (posting, printing, foldering, on-line or otherwise publishing);

— that he/she has read the regulations of the above mentioned call for papers and that the content of the work submitted does not contain, either directly or indirectly, phrases that are harmful to third parties;

Date, ________________

Signature

____________________
CALL FOR PAPERS “REQUEST FOR HISTORICAL CONTRIBUTIONS RELATING TO THE ITALIAN AIR FORCE TO MARK THE CENTENARY OF ITS ESTABLISHMENT”

PRIVACY POLICY - G.D.P.R. UE 679/2016

In accordance with Regulation (EU) 679/2016 on the protection of personal data ("General Data Protection Regulation", hereinafter GDPR) the following information on the processing of personal data is provided. The processing of personal data relating to this call for papers is carried out by the Italian Air Force General Staff - 5th "Communication" Department (hereinafter SMA - 5th Dep.). The personal data acquired will also be processed by electronic means exclusively for purposes related to the competition procedure, i.e. to implement obligations under the law. The personal data will not be communicated or disclosed to third parties. The optional, explicit and voluntary sending of electronic mail to the addresses indicated in this call for papers involves the subsequent acquisition of the sender's address, necessary to respond to requests, as well as any other personal data included in the message. The SMA - 5th Dep. advises that the GDPR guarantees the exercise of specific rights to protect the person concerned. In particular the GDPR provides a right of access, which makes it possible to obtain from the controller confirmation as to whether or not personal data concerning him or her are being processed (art.15 GDPR), and, where that is the case, access to the personal data and the information under the conditions of law. You will also be able to exercise the following rights: 1) The data subject shall have the right to obtain from the controller the rectification of inaccurate personal data concerning him or her and to have incomplete personal data completed (art.16 GDPR); 2) Right to erasure (so-called "Right to be forgotten") of personal data concerning him or her if there are particular conditions or reasons, such as personal data that is no longer necessary in relation to the purposes for which they were collected or otherwise processed or if the personal data have been unlawfully processed (art. 17 GDPR); 3) Right to restriction of processing, for a period enabling the controller to verify the accuracy of the personal data (art.18 GDPR); 4) Right to data portability to another controller without hindrance from the controller to which the personal data have been provided, in case the processing is based on consent and the processing is carried out by automated means (art. 20 GDPR); 5) Right to object to processing of personal data for specific purposes, such as direct marketing (art. 21 GDPR). Where personal data are processed for direct marketing purposes, the data subject shall have the right to object at any time to processing of personal data concerning him or her for such marketing, which includes profiling to the extent that it is related to such direct marketing; 6) Automated individual decision-making, including profiling (art. 22 GDPR). The data subject shall have the right not to be subject to a decision based solely on automated processing, including profiling, which produces legal effects concerning him or her or similarly significantly affects him or her, unless the processing of data is necessary for entering into, or performance of, a contract or based on the data subject’s explicit consent or is authorized by Union or Member State law. In case the processing of personal data is based on the data subject’s explicit consent, the data controller shall implement suitable measures to safeguard the data subject’s rights and freedoms and legitimate interests, at least the right to obtain human intervention on the part of the controller, to express his or her point of view and to contest the decision. The withdrawal of consent does not affect the legality of the processing carried out before the revocation itself. To exercise your rights, you can send a specific request using the contact details given in the aforementioned call for papers (urp@aeronautica.difesa.it) and taking care to attach to the request a copy of an identity document and the tax code. You are also entitled to complain to the Data Protection Authority (www.garanteprivacy.it).

Consent to the processing of personal data (EU Regulation 679/2016).

Having read the privacy policy, I hereby express my consent to the processing of my data for the purposes of the aforementioned call for papers.

Date_________________ Signature_________________